

Allegro molto et appassionato.

QUARTETTO.

The musical score is written for Violino I and includes vocal parts with lyrics. The tempo is 'Allegro molto et appassionato'. The key signature has one flat (B-flat). The score consists of ten staves. The first staff is the Violino I part, starting with a *pp* dynamic and a *cresc.* marking. The second staff is a vocal line with lyrics 'dimin.' and *pp*. The third staff is another vocal line with lyrics 'cresc.', *f*, and *dim.*. The fourth staff is a vocal line with lyrics 'cre - scen - do' and *ff*. The fifth staff is a vocal line with lyrics 'cre - scen - do' and *f*. The sixth staff is a vocal line with lyrics 'dimin.', *p*, and 'cre - scen - do'. The seventh staff is a vocal line with lyrics 'f' and *ff*. The eighth staff is a vocal line with lyrics 'dimin.', *p*, and 'cre - scen - do'. The ninth staff is a vocal line with lyrics 'f' and *ff*. The tenth staff is a vocal line with lyrics 'dimin.', *p*, and 'cre - scen - do'. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

ff *pp* *cresc.*
rit. *p* *f* *f* *p*
f *f* *p* *cresc.* *scen - do.* *fz* *fz*
diminuendo. *pp*
crescendo. *f*
ff *fz* *p* *p* *poco sostenuto. a Tempo.*
fz *diminuendo.* *fz* *p* *dimin.* *pp*
crescendo. *f*
1^a *dimin.* *ritard.* *2^a*
ff *dimin.*
p

f *fz* *ff* *dimin.* *pp*
cresc. *f*
ff
diminuendo.
p *diminuendo* *e ritardando* *poco - a - poco.*
Andante. *ritard.* *a Tempo.* *pp*
Presto. *pp* *ritard.* *Cello. ff*
ff
5

dimin. *pp*

cresc. *f*

p *cresc.* *f*

p *cresc.*

f

pp

pp

p *cresc.*

f *cresc.*

tr

tr

diminuendo *pp*

ppp *ff f*

pp *ff*

pp

ff *pp*

ff *pp*

cresc.

poco a poco

ff *p*

crescendo molto *ff*

fz *fz*

VIOLINO 1º

Tempo 1º

poco Adagio. accel. più - e - più - in

cresca - do.

dim. p

dimin. ritard.

a Tempo.

3

rit.

cresc.

f f p f f p crescendo.

f f f diminuendo.

p cre - scen - do.

VIOLINO 1º

Allegro non tanto.

3

pp

cresc.

f f f f f f f f

2 1

pp

cresc. f

dimin.

poco Adagio.

e ritardando.

p f f f f

dimin. pp rallent.

Allegro assai.

12/8

crescendo.

f p

f p

cresc. f

f f

VIOLINO 1^o

Andante con moto. (♩ = 65.)

p Air de Bohême.

p

cresc. *f*

dimin.

sempre *pp*

a Tempo

poco ritard. *f* 6

1

p

cresc.

f *p*

cresc. poco a poco.

f stringendo il Tempo.

VIOLINO 1^o

poco sostenuto.

a Tempo.

ff *fz* *p* *f* *pp*

p *fz* *fz* dimin.

fz *p* dimin. *pp* 2

crescendo e poco a poco accel.

ff Presto.

tir. tir. tir. tir. *f* *f* *f* *f*

diminuendo. *pp* *ff*

Allegro ma non troppo.

(♩ = 60.)

MENUETTO.

p
pp
f *fz* *fz* *fz* *ff*
pp *p*
fz *pp*
risoluto. *ff* *fz*
ff *f* *fz* *p* *f*
fz *p* *f* *fz* *p*
espress. *pp*

pp
pp
pp
p *cresc.* *f*
p *cre* *scen* *do.*
f *fz* *f*
fz *f*
ff *dim.* *pp*
cresc. *f*
diminuendo.
pp *dimin. e poco - ritardando.*

FINALE

2517

9

2517

(♩ = 66.)

ADAGIO.

8 *p* *f*

mf *fz* *p* *fz* *p* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

ffz *p* con duolo. 1

con intimo sentimento. *pp* *rf* *f* *rf*

p *pp* *cresc.* *f* con tutta

forza. *p* tranquillo.

f *dim. e rit.* Quasi Recit. innocente.

p *mf* *p* in Tempo. 4 *dimin.*

pp *crescendo.* *ff*

pp *f* *mf* *p*

pp *cresc.* *ritardando.* *a Tempo.* *mf*

f *p* *mf* 3

fz *p* *fz* *p*

ff *p* *pp*

rf *f* *rf* *p* *pp*

cresc. *f* con tutta forza. *diminuendo.*

p *pp*

f *f* *diminuendo.* *pp* *ppp*

VIOLINO 2º

W. H. V. Op. 16.

Allegro molto et appassionato.

QUARTETTO.

pp *f* *ff* *p* *mf* *sf* *ritard.* *a Tempo.* *2* *rit.*

cresc. *crescendo.* *cre - scen - do.* *do.* *cre - scen - do.* *dimin.* *cre - scen - do.* *dim. e*

VIOLINO 2º

p *f* *f* *p* *f* *p* *crescendo.*

f *fz* *fz* *diminuendo.*

pp *crescendo.*

f *ff* *fz* *p* *poco sostenuto.*

a Tempo. *p* *fz* *fz* *dim.* *fz*

dimin. *p* *pp* *cresc.* 2 1

cresc. *dim. 1ª* *ritard.*

2ª *ff* *dimi*

nuendo. *p*

3 *tr* *ff*

tr

tr

dimi - nuen - do. *pp*

Violino 2º

ppp

ff

ff

pp

ff

pp

cresc.

molto cresc.

ff

fz

fz

fz

ff

Violino 1º

poco Adagio.

a Tempo.

cre

scen

do.

ff

f

f

p

a Tempo.

dim. e ritard.

ff

ff

pp

cresc.

ritard.

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (p, f, ff, cresc., dimin., poco sostenuto, a Tempo, poco a poco accel., tir. tir. tir. tir.), articulation (accents, slurs), and performance instructions (Presto, diminuendo). The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a single system with ten staves.

Musical score for a piano piece, featuring 12 staves of music. The notation includes various dynamics (p, f, ff, cresc., dim., pp), articulation (accents, slurs), and tempo markings (Andante, Presto). The music is written in treble clef with a key signature of one flat (B-flat). The piece concludes with a final cadence on the last staff.

Allegro assai.

Violino 2º score, page 12. The music is in G major, 12/8 time. It begins with a 'Cello.' marking. The score includes dynamics such as *f*, *p*, *cresc.*, and *dim.*, as well as trills (*tr*) and triplets (*3*). The tempo is marked *Allegro assai.*

Allegro ma non troppo.

MENUETTO.

Violino 2º score, page 5. The music is in G major, 3/4 time. It begins with a 'MENUETTO.' marking. The score includes dynamics such as *p*, *f*, *cresc.*, and *ff*, as well as first and second endings (*1ª*, *2ª*), a trill (*tr*), and a 'risoluto.' marking. The tempo is marked *Allegro ma non troppo.*

Musical score for Violino 2, page 6. The score is in G major, 2/4 time. It features various musical notations including dynamics (*p*, *f*, *ff*, *cresc.*, *decresc.*), articulation (accents, slurs), and performance instructions (trills, triplets). The piece transitions from a faster tempo to **ADAGIO**.

Continuation of the musical score for Violino 2, page 11. The score continues in G major, 2/4 time, with dynamics and performance instructions. It includes tempo markings like **Allegro non tanto** and **poco Adagio**, and concludes with a **rallent.** marking.

VIOLINO 2º

Andante con moto.

p

cresc.

f

dim.

sempre pp

poco ritard.

a Tempo.

f

p

cresc.

f

VIOLINO 2º

dimin. e ritard.

p

Violino 1º

Quasi Recit.

Cello.

in Tempo.

1

f

diminuendo.

p

cresc.

seen do.

ff

diminuendo.

cresc.

dimin.

ritard.

solo a Tempo.

p sul G.

mf

2

p *cresc.* *fz* *f* *p*
p *pp* *f*
fz *f* *cresc.* *pp* *f* *ff* *sec.* *sec.* *sec.*
sec. *p* *pp* *f*
f
diminuendo. *pp*
FINALE. *ff* *cresc.* *p*
cresc. *f* *p*
cresc. *f*
f *fz* *fz* *fz* *fz*
fz *fz* *dimin.* *pp*
cre *seen* *do.* *f*
1ª *tr* *2ª* *tr* *p*

p *cresc.* *f*
p *cresc.* *f*
pp
pp
cresc.
f *pp* *cresc.*
f
fz *ff*
dim. *pp* *cresc.* *f*
diminuendo. *fz* *fz* *fz* *fz*
dim. *ritardando.* *pp*

ALTO.

W. H. Vell. Op. 16.

Allegro molto et appassionato.

QUARTETTO.

pp cresc. f fz

fz pp cresc. f fz

fz *mf*

cre - - - scen - - - do. ff

f f f dim. p

cre - - - scen - - - do. f

dimin. p cre - - - scen - - - do.

f fz ff

mf

a Tempo. p dim. e ritard. *fp*

pp cresc. ritard.

ALTO.

p *f* *f* *p* *f* *f* *p* *cresc.*

f *fz* *fz* *dimi - nuen - do.*

pp *p* *crescendo.*

poco sosten. *ff* *fz* *p*

a Tempo. *p* *fz*

dimin. *dim.* *1* *2*

1 *1^a* *cresc.* *f* *dim.* *e* *ritard.*

2^a *ff* *dimin.*

1 *p*

tr *4* *ff*

tr

dimin.

ALTO.

1

pp *pp*

ppp *ff*

ff *ff*

ff *pp*

cresc. *ff*

p *crescendo molto.*

ff *fz* *fz*

fz *fz*

Violino 1º
Adagio. *accel.* *a Tempo.*
p *rf* *rf*

crescendo. *ff* *f* *f*

p *p* *p*

a Tempo.
dim. e rit. *ff* *pp* *pp*

ritard.
cresc.

ALTO

Musical score for Alto, page 4. The score consists of ten staves of music in 3/4 time. It features various dynamics including *p*, *f*, *ff*, and *cresc.* markings. Performance instructions include *a Tempo.*, *Presto.*, *tir. tir.*, *Pizz.*, and *Arco.*

ALTO.

Musical score for Alto, page 13. The score consists of ten staves of music in 3/4 time. It features various dynamics including *p*, *f*, *ff*, and *cresc.* markings. Performance instructions include *Andante.*, *Presto.*, *ritard.*, and *a Tempo.*

Allegro assai.

Cello.

f *p* *cresc.* *f* *p* *cresc.* *f* *fz* *dimin.* *cresc.* *pp* *f* *p* *cresc.* *cresc.* *f* *p* *cresc.* *f* *pp*

MENUETTO. *Allegro ma non troppo.*

p *fz* *pp* *p* *cresc.* *fz* *fz* *fz* *pp* *p* *tr* *tr* *1^a* *2^a* *risoluto.* *ff* *fz* *pp* *cresc.* *f* *ff* *fz* *p* *pp* *cresc.* *f* *pp*

ADAGIO.

il Tempo.

Allegro non tanto.

pp

cresc.

f

fz

fz

fz

fz

dimin.

fz

fz

fz

pp

5

6

7

8

9

crescen - do.

10

11

12

13

14

dimi - nu - en - do

15

poco Adagio.

e ritardando.

p

mf

mf

mf

rallent.

dimin.

pp

Andante con moto.

1

p

cresc.

f

dimin.

sempre pp

a Tempo.

poco ritard.

f

6

p

cresc.

f

p

crescendo poco a poco.

stringendo

pp

f

p

cresc.

f

ff *sec. sec. sec. sec. sec.*

p

cresc.

dim. e ritard.

f

Violino 19

Quasi Recitativo.

p

a Tempo.

f

Cello.

diminuendo.

p

pp

cresc.

ff

diminuendo.

pp

f

dimin.

pp

ritard.

ALTO.

a Tempo.

p *mf* *f* *dim.* *cresc.* *p* *f* *ff* *con duolo.* *pp* *mf* *crescendo.* *f* *ff* *sec. sec. sec. sec.* *p* *p* *pp* *espress.* *f* *dimin.* *pp* *pp*

Allegro assai.

FINALE. *ff* *cresc.* *f* *p* *cresc.* *f* *fz* *f*

ALTO.

dimin. *pp* *1^a* *tr* *cresc.* *f* *2^a* *tr* *p* *cresc.* *f* *p* *cresc.* *f* *pp* *cresc.* *f* *cresc.* *f* *cresc.* *ff* *dimin.* *pp* *dimi - nu -* *en - do e poco ritar - dan - do.* *fz* *fz* *fz* *fz* *fz* *p*

VOLONCELLO.

Allegro molto et appassionato.

W. H. V. Op. 16.

QUARTETTO

pp *cresc.* *f* *fz* *fz*
fz *pp* *cresc.* *f* *fz*
fz *p*
cre - scen - do. *ff* *dimin.*
p *cre - scen - do.* *f* *fz* *fz*
dimin. *p* *crescendo.*
f *fz* *fz* *ff*
dimin. e ritard. *f* *mf* *p*
a Tempo. *p* *4* *pp* *cresc.*
ritard. *p* *f* *f* *f* *f* *f* *p*
f *f* *f* *f* *f* *p* *cresc.* *f*
fz *dimin.* *pp* *2*

VIOLONCELLO.

Violoncello musical score, measures 2517-2531. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked "a Tempo." and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks.

Measures 2517-2518: *p* *cre - - scendo.* *f*

Measures 2519-2520: *ff* *fz* *p* *poco sostenuto.* *a Tempo.* *p*

Measures 2521-2522: *diminuendo.*

Measures 2523-2524: *diminuendo.* *1* *pp* *1^a*

Measures 2525-2526: *2* *cresc.* *1* *diminuendo. e ritard.* *f*

Measures 2527-2528: *2^a* *cresc.* *3* *ff* *p*

Measures 2529-2530: *2* *ff*

Measures 2531-2532: *diminuendo.*

Measures 2533-2534: *pp* *1* *pp*

Measures 2535-2536: *ppp* *ff*

VIOLONCELLO.

ff ff

1 ff ff ff p

crescendo poco a poco. ff

cresc molto. p ff

fz fz fz ff

Adagio. a Tempo. p

Violino I^o accel.

crescendo. ff

1 1 Pizz.

dim. e ritard. a Tempo. 1 Arco. 3

mf p pp

pp cresc.

ritard. p f f f f f f p

VIOLONCELLO.

f f f f f p cresc. fz

fz diminuendo p

cresc. a Tempo.

poco sostenuto.

ff fz p dimin.

dimin. pp

2 1 2 3 4 5 6 cresc. e poco a poco accel.

7 8 Presto.

f tir. tir. f f f f f

f tir. tir. f

Arco. ff

dimin. pp Pizz.

Allegro ma non troppo.

MENUETTO.

p

VIOLONCELLO.

f

f

ff dimin. pp

cresc. f

ff fz

dimin. fz

diminuendo e ritardando

do poco a poco.

Andante. p ritard. pp a Tempo.

ritard. Pizz. Presto. Arco.

Pizz. Arco.

VIOLONCELLO.

Allegro assai.

Violoncello score for page 12, measures 1-12. The music is in 12/8 time, key of B-flat major. Dynamics include *ff*, *p*, *cresc.*, *f*, *dimin.*, *pp*, *fz*, *f*, *cresc.*, *fz*, *p*, *cresc.*, *f*, *3*, *pp*, *p*, *cresc.*, *f*, *p*, *cresc.*.

VIOLONCELLO.

Violoncello score for page 5, measures 13-24. The music continues in 12/8 time, key of B-flat major. Dynamics include *fz*, *pp*, *1^a*, *2^a*, *p*, *cre - - scen - - do.*, *fz*, *fz*, *fz*, *ff*, *2*, *pp*, *p*, *fz*, *pp*, *1^a*, *2^a*, *3*, *ff*, *risoluto.*, *fz*, *3*, *ff*, *3*, *f*, *fz*, *p*, *3*, *f*, *fz*, *p*, *3*, *pp*, *p*, *espress.*, *cre - - - - - scen - - - - - do.*, *f*, *fz*, *3*, *ff*, *3*, *f*, *3*, *f*.



p Pizz.

Arco.



Allegro non tanto.

כִּנְיָן

1

2

3

4

5

6

7

8

9

20

cresc.

2

f

1

 f_z

14

1

cresc.

f

dimin

poco Adagio.

e ritard.

22

$$= 2.7$$

rallent

dimin

14

VIOLONCELLO.

diminuendo.

fz fz fz fz fz p

diminuendo e

poco ritar dan do.

Andte con moto.

p

cresc. f dim. pp

poco ritard.

a Tempo.

f

p

f

11

sringendo. il Tempo.

2 3 4 5 6 7

VIOLONCELLO.

f f f f f

espress.

pp

f p pp cresc. f

dime rit.

ff sec. sec. sec. sec. p

Violino 1^o

Quasi Recitat.

p

a Tempo.

f

diminuendo. *p p cresc. ff*

diminuendo.

ritard.

pp cresc. mf f dimin. pp

VIOLONCELLO.

a Tempo.

p

mf

f p p cresc.

fz fz p ff

pp

ff

ff p pp cresc.

ff sec. sec. sec. sec. p p pp

dimin.

f pp

ppp

Allegro assai.

FINALE $\frac{12}{8}$ *ff*

cresc.

f p cresc.

VIOLONCELLO.

f f f

dimin.

1^a

pp cresc. f

2^a

p p cresc. f

p cresc. f

3

p pp

cresc.

f p

cresc.

f

ff

dimin. pp

cresc.

f



VEIT

String Quartet in G minor

Opus 16

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